

THE ERRAND.

Do me a courtesy,
Dolly, I have a favor
I wish to ask of you.
How can I come down
to the city?

Now, in my mind, I too
A deep-seated air
Of longing for you
From the window-pane
Of the rain.

Slender as thou, is she,
As white, as thou,
With her perfect grace
In her face.

Will a courtesy,
Dolly, I have a favor
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How can I come down
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Knowing her value, she
Has still her heart
Of longing for you
From the window-pane
Of the rain.

All know, as well as we,
That she is true
To the one who loves her
And she will be true
To the one who loves her.

Go, then, and, as you can,
Tell her this day
That I am still true
To the one who loves her
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some young fellow with long golden

"A wig," said Miss Cross.
"And the most beautiful blue eyes,"
Dolly went on. "I never saw in all my

life. And he wasn't near the house.
And he didn't ask for anything. Oh,
listen, aunt, while I tell you about it.

I was on my knees in the path,
picking up some currants I had let
fall, when I saw him, through the hole

in the hedge. Browne's calf made
the other day, coming slowly up the
lane.

"If you had been looking at what you
were doing, you wouldn't have seen
him," said her grim listener.

"He didn't see me, of course," said
Dolly. "I should have looked at him
so intently. And oh, Aunt Lorinda,
it was just like looking at a picture!"

"Stuff!" said Miss Cross.
"He was so handsome, and so dusty,
and so shabby, poor fellow! And he

sat down under the old tree, and
crust of bread out of his pocket, and
began to eat it as though he was very

hungry. That went to my heart."
"Rubbish!" said her aunt.
"And I got up and ran into the

house, and cut a slice of bread for
the breakfast of a whole family."
"And I buttered it!"

"Yes, aunt; I only took the butter
that was left in the dish."
"Half a pound! You go without but-

ter for a week!"
"And I ran out again, and into the
lane, as fast as I could, to tell
Dorothy, apparently undisturbed by

this threat, "for fear I might lose cour-

age, and stopping still before him, I
put the bread in his hand, and said,
"I am sorry for you!" and turned to

run away when he seized my hand and
kissed it! (Miss Lorinda Cross became
rigid as marble.) And said, "These are

the first kind words I've heard since I
came to this beastly country. Tell me
your name, little one," said Dorothy

Walton. "Dorothy Walton," she re-

peated. "I shall never forget it!" and
he raised his hat and went away. Dear
aunt, had you been in my place, would

you not have done as I did?"
"You did not know him," said her
aunt. "I carry

meals to strange men on the public
highway? I let a foreigner who called
my country 'a beastly country' kiss my

hand? No, indeed; he never would
have kissed my hand!"
"Perhaps not," said Dolly, with a

momentary twinkle in her eyes; and
then she added, pleadingly, "But don't
be angry any longer, aunt. I'll make

another crust of bread right away."
"But that won't bring back what
you've wasted," said her indelible re-

lative. "A pretty way you'd be for a
man who hasn't a dollar to call his own,
giving away bread by the loaf and but-

ter by the pound!" Miss Cross re-
tained at least one womanly trait—a
slight tendency to exaggeration. "To

all the thieves and tramps who happen
to come along!"
"Oh, aunt," exclaimed her niece,

"he looks like a prince!"
"A prince!" with a snort of scorn.
"Your head is turned by that trashy

poetry you read. A prince! A likely
son-in-law! In shabby clothes, and nibbling
at his food, and giving away bread by

the loaf and butter by the pound! In
my opinion, but burlier or more bur-

lar, she continued, it must be confessed
with some irreverence, "you shall never
marry a man who hasn't a dollar to

call his own, with my consent, and if
ever you marry without my consent, you
make a liar of your mother in her

grave."
"Aunt, I have told you again and
again," said Dorothy, firmly but gently,

"that I never would!"

"And he wasn't near the house.
And he didn't ask for anything. Oh,
listen, aunt, while I tell you about it.

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USEFUL AND SUGGESTIVE.

—Only manure in a soluble condition
should be used on rapidly-growing
plants like early vegetables. Even
grass and all sowed crops will grow

much faster when the manure is well
rotted. Fertilizers are never benefi-

cial to any crop until they are de-

composed.
—It is a good plan occasionally to
seed down a plot of grass and choose

a new plot of ground. When the
weeds are kept down and none allowed

to grow to seed, it may not be neces-

sary, but even then vegetables grown
on land constantly in use are not so

thrifty as when planted on land that
has not been disturbed by the
plow year after year.

—The best soil for sweet potatoes is
a sandy loam. If sand largely predom-

inates they will flourish if well manured.
New ground or virgin soil is especially

good for sweet potatoes. The manure
practice so well buckwheat on new

land for the first crop and then to plant
sweet potatoes for the second. An

abundant crop is the general result.
In a heavy loam the vines grow luxuri-

ant, but the tubers are small and of
poor quality. In clayey soil sweet pota-

toes will not thrive.
—Planting in Orchards.—There is a
general reluctance to give up the soil of

the orchard entirely to the trees. While
the orchard is young it is best to cul-

tivate the ground, and to grow crops like
potatoes, roots, etc., can be grown on a

present pay for the trouble, but as the
trees get older and shade the ground,

nothing else but fruit should be
expected from the orchard.

—In the case of a young orchard, it is
best to plant in the orchard in clover

sown for the purpose, as it is one of the
best methods of enriching the soil and at

the same time destroying insects.
—Spiced Beef.—Take a piece of beef

flat ribs or brisket—and remove the
fat. Boil it in water until tender, and

then add a little water one teaspoonful
of mustard, one of salt, one of powdered

celery seed, and a small quantity of
mace and allspice. Spread the mixture

over the beef where the bones have been
removed, and let it stand for an hour.

Then boil it in water until tender, and
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